## **<Outline>** Osaka Urban Attraction Development Strategy 2025

Vision       Osaka, where people co-create attraction -Develop a new age and go forward-         • Goal: Make Osaka a world-class attractive metropolis where residents feel proud of our region and develop a new age beyond difficult times         • How to achieve the goal: Revitalize Osaka along with everyone concerned by utilizing its various attractions as well as its urban potential			<ul> <li>♦ Priority measures ♦</li> <li>The items in the table below are prioritized from the viewpoints of:</li> <li>● How to develop urban attraction toward Expo 2025 Osaka-Kansai</li> <li>● How to handle the Impact of COVID-19</li> <li>● How to handle the challenges visualized through efforts up to now, etc.</li> </ul>							
							Developing and presenting the world- class culture and tourist sites		Presenting an attractive Osaka to the world, to	
							etc.			
<ul> <li>In 2012, Osaka Prefecture and Osaka City created the "Osaka Urban Attraction Development Strategy," common initiatives for the fields of tourism, international exchanges, culture and sports to realize it as a world-renowned Osaka. These initiatives have greatly contributed to the prosperity of Osaka including successful inbound tourism.</li> <li>It is imperative for us all to further improve our urban attraction and present it to the world, taking advantage of our increasing potential toward Expo 2025.</li> <li>We need to flexibly respond to the tourists' changing demand, while a "new lifestyle" has pervaded society due to the spread of COVID-19.</li> <li><b>[Positioning of the Strategy]</b></li> <li>The strategy is to be created to indicate the direction of the policy to :</li> <li>-Promote domestic tours to recover tourism demand, create and enhance new attraction responding to new trends, and make steady progress in environmental development looking ahead toward inbound recovery while considering the status and impact of Covid-19</li> <li>-Create new prosperity of Osaka, an international metropolis, and enhance its vitality toward Expo 2025 and beyond</li> <li><b>Period FY 2021 to 2025</b></li> </ul>			Creating and presenting attractions taking advantage of Osaka's strengths       cult         taking advantage of Osaka's strengths       •Devise to a second to a second taking attractions         Attracting more tourists       •Devise to a second taking attractions         Promoting MICE strategically       •Sup		<ul> <li>Developing and presenting attraction based of culture, and entertainment</li> <li>Promoting cultural tourism such as appreciation</li> <li>Developing and presenting new tourism complete to accept more tourists</li> <li>Boosting domestic tourism demand, promotin</li> <li>Attracting tourists from the USA, Europe, Auspromotion</li> <li>Responding to various requests such as a weet</li> <li>Supporting MICE and new exhibition styles the Making new MICE strategies responding to "Not approximation"</li> </ul>					
							Forming the urban brand through art and cultural activities		<ul> <li>with public and private sectors</li> <li>Revitalizing arts and cultural activities and atta</li> <li>Developing artists/performers and supporters, etc.</li> </ul>	
							Promoting sports tourism Encouraging world excellent human resources to play core roles for Osaka's development		<ul> <li>Promoting sports tourism through collaboration</li> <li>Holding large-size sporting events etc.</li> <li>Developing global human resources and prom</li> <li>Employment support for foreign students in O</li> </ul>	
			to be revised flex	kibly as needed during this period		<b>b</b> Creatin				
			[Basic concept]			st Osaka's strengths such as food, history cultur				
			nd promoting ction taking of positive Expo 2025 Realizing an attractive, sustainable, safe and secure Osaka,		measu	Taking of forei	Taking measures to bring back tourists from E of foreign tourists to Osaka, to the level of bef			
Jsaka,	various childes				-					
		SO								
Contribute to achievement of SDGs			Phase 1 (With COVID-19)							
ofor the initiativ	ves	boos ■ Deve	st domestic tourism demand elop new urban attraction resp	oonding to the period with	COVID-19, and					
Metropolis crea	ting prosperity unique to Osaka		preparing the environment to accept tourists							
Metropolis with	world-class MICE	Nume	Numerical goal of domestic and							
Metropolis when	re everyone can enjoy culture		Index	Target number	Time to achieve the g					
	Sport-friendly metropolis which helps better one's health and purpose in life		Japanese nationals in Osaka							
		Japane		34 million	2025					
	olis where reside ith everyone con "Osaka Urban A al exchanges, cu contributed to the traction and press 5. emand, while a "h he policy to : eate and enhanc al development la <i>i</i> d-19 olis, and enhanc a to be revised flex attractive, safe and Dsaka, <b>vement of SD</b> for the initiatin Metropolis crea	blis where residents feel proud of our region ith everyone concerned by utilizing its various "Osaka Urban Attraction Development Strategy," al exchanges, culture and sports to realize it as a contributed to the prosperity of Osaka including traction and present it to the world, taking 5. emand, while a "new lifestyle" has pervaded he policy to : eate and enhance new attraction responding to al development looking ahead toward inbound <i>id</i> -19 olis, and enhance its vitality toward Expo 2025 and to be revised flexibly as needed during this period at tractive, , safe and Data by Collaboration of various entities	and go forward-   blis where residents feel proud of our region   ith everyone concerned by utilizing its various   "Osaka Urban Attraction Development Strategy,"   al exchanges, culture and sports to realize it as a   contributed to the prosperity of Osaka including   traction and present it to the world, taking   5.   emand, while a "new lifestyle" has pervaded   Promotion   he policy to :   eate and enhance new attraction responding to   al development looking ahead toward inbound   id-19   olis, and enhance its vitality toward Expo 2025 and   to be revised flexibly as needed during this period   Our fit   attractive,   , safe and   baska,   vement of SDGs   afor the initiatives   Metropolis creating prosperity unique to Osaka   Metropolis with world-class MICE	<ul> <li>and go forward-</li> <li>elow to develop uton</li> <li>elow to develop uton</li> <li>elow to handle the line</li> <li>elow to handle the char</li> <li>class culture and presenting attraction tains</li> <li>forming the urban brand throug and cultural activities</li> <li>Promoting MICE strategically</li> <li>Promoting MICE strategically</li> <li>Promoting sports tourism</li> <li>encouraging world excellent hu resources to play core roles for development</li> <li>encouraging world excellent hu resources to play core roles for development</li> <li>encouraging world excellent hu resources to play core roles for development</li> <li>encouraging world excellent hu resources to play core roles for development</li> <li>encouraging world excellent hu resources to play core roles for development</li> <li>encouraging world excellent hu resources to play core roles for development<!--</td--><td><ul> <li>and go forward-</li> <li>How to develop urban attraction toward Exp</li> <li>How to handle the impact of COVID-13</li> <li>How to handle the impact of covid the period whith is strategy in the information recourse: laying preparing the environment on measures, prom toos domestic nume measures, prom toos domestic nume measures in our in accordiance with the strategy's p</li></ul></td></li></ul>	<ul> <li>and go forward-</li> <li>How to develop urban attraction toward Exp</li> <li>How to handle the impact of COVID-13</li> <li>How to handle the impact of covid the period whith is strategy in the information recourse: laying preparing the environment on measures, prom toos domestic nume measures, prom toos domestic nume measures in our in accordiance with the strategy's p</li></ul>					

X In accordance with the change of socio-economic situation, the figures above will be revised flexibly as needed.

- d, taking the opportunity of Expo 2025 Osaka-Kansai Osaka, Mozu-Furuichi Kofun Group, Expo '70
- n of Art, and renovating Osaka City Museum of Fine Arts
- d on Osaka's strengths in food, history, arts and
- ation/experience of culture at museums etc.
- mponents using AI and ICT, and preparing the environment
- ting micro-tourism and "exploration" within Osaka Prefecture sustralia and more countries and regions, and developing its
- wellness program and specific, high-class experiences etc.
- that use the Internet "New normal" and conducting bidding activities together etc.
- attracting more people ers, and creating opportunities to appreciate arts and culture,
- ation with Osaka-based sports teams
- romoting their activities by supporting study-abroad. Osaka etc.

## a new age, taking advantage of ture and arts, and entertainment icro-tourism East Asia, which accounted for 75% efore COVID-19 pandemic.

to the COVID-19 situation and its impact on

## Phase 2 (Post COVID-19)

- 2025, accelerate to promote initiatives to create erous Osaka; promoting inbound tourism as well as tic one based on the efforts during Phase 1
- Evaluated and examined at Osaka Urban Attraction Development Strategy Promotion Meeting by Osaka Prefecture and City in each fiscal year goal •-Set up indexes to be referred -Understand the situation by the comprehensive judgement of each index's content, achievement status, and socioeconomic conditions